Lukas Mozdeika

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BIO

Born during the transition into post-soviet Lithuania, I spent large chunks of my life abroad. This lent experiences and points of cross-cultural comparison that later drew me into philosophy and anthropology. Theme-wise, I am interested in media's role of shaping political culture.	**1990 09**

EDUCATION

OsloMet, Norway   **2024 05**

Ph.D. at the Department of Journalism and Media Studies
Dissertation title: Interpassive Audience Dynamics in the Age of Pervasive Media: Youth Strategies of Political Expression and Participation in the Interactive Public Sphere (submitted)

Aalborg University, Denmark   **2017 06**

M.A. in Culture, Communication and Globalization
Dissertation title: Beyond the Post-Truth Politics: #GamerGate Case through the Lens of Political Epistemology

Aarhus University, Denmark   **2014 06**

B.A. in International Communication and Multimedia
Dissertation title: Internet and Creativity

PUBLICATIONS

Playing with misinformation, lying with truth: satirical conspiracy theories and sacred seriousness of play in online imageboard cultures   **2024 05**
Continuum

Between civic virtue and vice: Self-censorship of political views on social media among Norwegian young adults   **2024 02**
Nordicom Review

Nudges, emojis, and memes: Mapping interpassivity theory onto digital civic culture   **2023 07**
Communication & Democracy

Disappearance of the Self and Its Constitutive Outside in Kafka and Woody Allen's Zelig   **2020 01**
Cultural intertexts

Flisfeder, M. (2021). Algorithmic Desire: Toward a New Structuralist Theory of Social Media. Northwestern University Press (book review)   **2021 09**
Journal of Extreme Anthropology

WORK EXPERIENCE

EU Commission: Single European Sky ATM, Brussels   **2018 08**
EU Trainee at Strategy & External Affairs

- Copywriting assistance
- Drafting of social media in-house use guidelines

- Publication design and video work

UNESCO, New Delhi Cluster   2016 10

Intern at DPI (Documentation and Public Information sector)

- Compilations of UCPD document for the Kingdom of Bhutan
- Improving UNESCO regional presence through social media engagement and newsletter outreach
- Video production and photo coverage of UN conferences and events

SKILLS

Research: Reader, grounded theory, digital ethnography, ethnographic fieldwork

Programming languages: HTML & CSS, Python (basic)

Computer software/ frameworks: Adobe suite, QSR Nvivo, Davinci Resolve, Microsoft Office,

Languages: Lithuanian (native), English (advanced), Norwegian (intermediate), Danish (basic), Russian (basic)